



Maitland
Repertory
Theatre

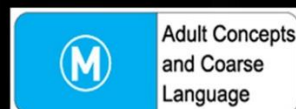
Kiss Me Like You Mean It

By Chris Chibnall

Directed by Brendon Harris

PROGRAM

An amateur production by arrangement with
ORiGIN™ Theatrical, on behalf of Samuel French Ltd



Cast

Zac Smith	---	Tony
Hope Maguire	---	Ruth
Maria Bardakos	---	Edie
Michael Smythe	---	Don

Behind the Scenes

Director	Brendon Harris
Assistant Director	Jacob Agius
Choreographer	Irini Kassas
Stage Manager	Maddy Claire Lardner
Lighting Design and Operator	Nic Simpson
Sound Operator	Brendon Harris
Set Construction	Ian Robinson, Jarrod Dovey, Dan Shaunessy, Brendon Harris, Saturday Morning Crew
Costumes and Make Up	Maddy Claire Lardner
Publicity	Ian Robinson and Anne Robinson
Catering	Terry Allen and his Team
Poster Concept	Daniel Stranger
Program	Ian Robinson
Props	Dimity Eveleens
Roster	Alastair Anderberg

Setting

Act One – Manchester, present day at 3am. A clear, hot summer's night/early morning in the back garden of a large, rather shabby Victorian terrace house. The tail end of a party is in progress inside.

Act Two – About twenty minutes later. Don and Edie's flat. The sun is beginning to rise.

Director's Notes

To be allowed to direct a play at Maitland Repertory Theatre is an honour and to be able to direct a play that I chose and love is incredible. I am thankful for this opportunity. This play really relies on the chemistry between its two couples, so casting was no easy task. The performers we chose were right on board immediately - they understood what was expected and continue to exceed those expectations. It hasn't been all smooth sailing - there's been a few bumps in the road, but I can't praise the cast enough. This play wouldn't be the same without them.

I'd also like to thank those behind the scenes – Maddy for keeping everyone in check and advising me; Nic for making the set look amazing with cool lights; Ian for, well, everything he's done; Irini for being sort of dragged into this but doing an amazing job nonetheless, and last my not least, my assistant director, Jacob, for agreeing to do this with me, even though he won't get anywhere near the credit he deserves for what he's done.

This play is the culmination of a group of fantastically talented people going above and beyond, and we hope that this play will be as fun, dramatic, emotionally exhausting and ultimately fulfilling for you, as it was for us.

Brendon Harris

About the Play

Two drunk twenty-somethings, who are unsatisfied professionally and are just treading water romantically, meet in the backyard of a party which is dying out. We follow all the highs and lows of their courtship in this “will they or won't they” adventure.

Meanwhile in the house next door, an older couple are having a little soiree of their own. Hopped up on booze, sex and sweet tunes from yesteryear, they are partying like there's no tomorrow, but what are they celebrating?

This play was written by Chris Chibnall, and sci-fi fans might be interested to know that he is taking over the head writer's job for Doctor Who this year. He wrote this play while he was at the beginning stages of a relationship, hoping it would go the distance. Within two years he had married the woman who inspired him. He's widely known for his work in television, not only as a writer for Doctor Who, but also Torchwood, Life on Mars and Broadchurch.

Run Time

The play runs for about 2 hours including a 20 minute interval.



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2018 Season
On Sale Now

Agatha Christie's *The Hollow*

May 2 - 20

The Girl With The Golden Locks

Jul 13 - 28

All's Well That Ends Well

Aug 17 – Sep 1

Lost in Yonkers

Sep 26 – Oct 14

Our 2018 Season Ticket lets you see 4 of our 5 plays for \$55

**Note that Kiss Me Like You Mean It is not part of our Season Ticket program*

Join Us

*We're always looking for new members. To find out how to join, visit the **Get Involved** page of our website – www.maitlandreptheatre.org*

Acknowledgements

Thank you to Custom Audio, Scion Audio, 2CHR, 2NUR FM, ABC Radio 1233, Ken Longworth and The Newcastle Herald, Donna Sharpe and the Maitland Mercury, Melissa Comber and the Hunter Independent, The Sign Shop, Hunter Cartridges Maitland, Patrons Mayor Loretta Baker, Bob Geoghegan, Meryl Swanson MP, Jenny Aitchison MP, Keith Cockburn, Margaret Sivyler OAM, CONDA Judges and also to our audiences for their continued patronage. We also thank NSW ClubGRANTS, Community Building Partnership, Beveridge Menswear, Cessnock and Maitland City Council for their support.

Donate

*All donations of \$2 and above are tax deductible. If you would like to donate to Maitland Repertory Theatre please visit the **Get Involved** page of our website.*

Audience members are reminded to please turn off mobile telephones once in the theatre. No photographs can be taken inside the theatre.