



# The Effect of Gamma Rays on Man-in- the-Moon Marigolds

by Paul Zindel  
Directed by Maria Bardakos

P R O G R A M

July, 2021



By Arrangement with ORiGiN Theatrical On Behalf of Samuel French A Concord Theatricals Company

# The Cast

Beatrice

Ruth

Tillie

Janice Vickery

Nanny

Peter

Aimée Cavanagh

Kaysia Dowie

Maddison Lamb

Meg O'Hara

Dimity Eveleens

Mr Cottontail McFadyen

# Behind the Scenes

Director

Assistant Director

Stage Manager

Properties Manager

Lighting Operator

Sound Operators

Set Construction

Maria Bardakos

Brendon Harris

Alexandra Comber

Dimity Eveleens

Nic Simpson

Brendon Harris, Jacob Agius

Dan Shaunessy, Ian Robinson,

Robert Comber, Dimity Eveleens,

Alexandra Comber, Saturday

Morning Crew

Set Detailing

Dimity Eveleens,

Alexandra Comber

Costumes

Anne Robinson

Make Up and Hair

Cast

Publicity

Ian Robinson

Poster and Program

Anne Robinson

FOH Roster

Alexandra Comber

Rabbit Carer

Paige McFadyen

Music Acknowledgement

*Endings and Quiescent In Time*

by Shane Ivers ([silvermansound.com](http://silvermansound.com))

We acknowledge the Wonnarua People  
as the Traditional Owners and Custodians of the land upon which  
Maitland Repertory Theatre stands.

# Run Time

The play runs for about 1 hour and 30 minutes including a 20 minute interval.

## Setting

In the early 1960s, single mother Beatrice and her two daughters, Ruth and Tillie Hunsdorfer, live with Nanny in an apartment which was once a vegetable and fruit store in New York. They are trying to cope with their abysmal status in life. Bright but shy Tillie is constantly thwarted by her extroverted and unstable sister and her mother is always trying to stamp out any opportunities Tillie has of succeeding, due to Beatrice's own lack of success in life.

- |              |                                                                                 |
|--------------|---------------------------------------------------------------------------------|
| <b>Act 1</b> | A normal day in the Hunsdorfer household                                        |
| <b>Act 2</b> | Preparations are made for Tillie's speech and final judging at the Science Fair |

## Director's Notes

Beatrice lives in the past where life with her doting father was safe. She also lives in the future where she has plans of fulfilling her dreams. However, she fails to live in the present where both her teenage daughters, Ruth and Tillie, need her understanding and support to navigate their own very different journeys through life.

This play was critically acclaimed and earned several awards, including an Obie Award for best play of the season, 1970, the New York Drama Critics Circle Award for best American play of the year, 1970, and the Pulitzer Prize for drama, 1971. In 1972 Twentieth Century-Fox released a film version starring Joanne Woodward.

*Maria Bardakos, Director*



# Cast

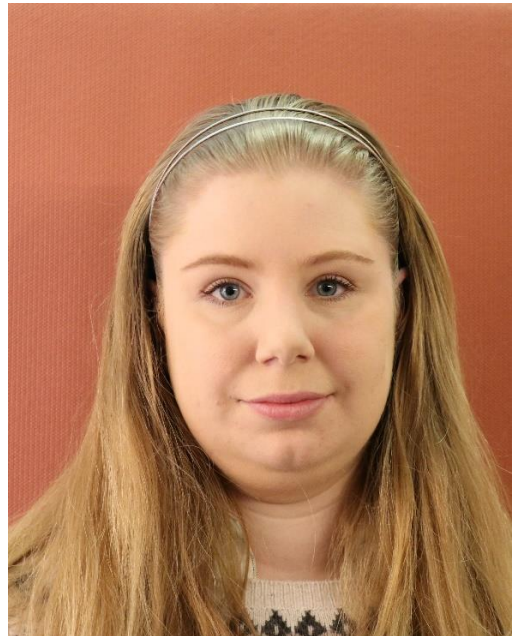


## Aimée Cavanagh (*Beatrice*)

Aimee Cavanagh returns to the MRT stage after a short hiatus from theatre. She began her acting career in Sydney in *Dead White Males* and *No Exit*. Aimee first performed with MRT in 2016 in *Blithe Spirit*, then in *Strangers on a Train* and in Agatha Christie's *The Hollow*. Aimee directed MRT's 2018 production of *It's a Wonderful Life*. This year she has appeared in *Medea* and will appear in *84 Charing Cross Road* in September.

## Kaysia Dowie (*Ruth*)

Kaysia acted in her first play with MRT's Junior Repertory group at age 11, then performed in various Shakespeare plays with Reamus Youth Theatre. She has acted in film and on TV. Kaysia has also worked in other areas such as costume, props design, set construction and as stage crew. Kaysia enjoys dabbling in art and trying to keep her many houseplants alive.



## Maddison Lamb (*Tillie*)

Maddison Lamb has a Bachelor of Dramatic Arts Degree in performance from Excelsia College in Macquarie Park Sydney. Maddison recently appeared in Reamus Youth Theatre's *Waiting for Lefty* and has been performing on stage for many years. She wants to continue being involved in theatre, film, television, modelling, writing, directing and teaching. She plans to live an extraordinary life and hopes to do all she can whilst pursuing her dreams.



### Meg O'Hara (*Janice*)

2021 has been a busy year for actor and theatre maker Meg O'Hara. She recently appeared in *The Road To Tibooburra* at Newcastle Theatre Company and in *Waiting For Lefty* with Reamus Youth Theatre. Other plays are *Home* (2017) and *Sorry To Cut You Off, Penny* (2019). Meg was a core member of Tantrum Youth Art's Trajectory Ensemble and gave a solo performance in *Writing Till They Are Free*, as part of the *Capturing The Real* exhibition at The Lock Up.



### Dimity Eveleens (*Nanny*)

Dimity often appears on stage at Maitland Repertory Theatre. She learnt her part very quickly for this play. She is enjoying this non-speaking role and has found it to be quite a stress-free experience. Dimity appeared in *The Mousetrap* and has appeared in other Agatha Christie plays at MRT. Dimity is a Life Member and is also on the Management Committee.







Kaysia Dowie and Maddison Lamb



Aimée Cavanagh



Kaysia Dowie, Aimée Cavanagh and Dimity Eveleens



Meg O'Hara



Aimée Cavanagh and Dimity Eveleens



Maddison Lamb and Cottontail

Agatha Christie's  
THE MOUSETRAP

Feb 10 - 28

Reamus Youth Theatre

Waiting  
for  
Lefty

May 7 - 22

The Effect of  
GAMMA RAYS on  
Man-in-the-Moon  
MARIGOLDS

Jun 30 - Jul 18

Watch  
this  
Space

Sept - Oct



MAITLAND  
REPERTORY  
THEATRE

2021 Season

The  
Importance  
of Being  
Earnest

Nov 24 - Dec 12

## Join Us

*We're always looking for new members.*

*To find out how to join, visit the **Get Involved** page of our website –  
[www.maitlandreptheatre.org](http://www.maitlandreptheatre.org)*

## Acknowledgements

*Thank you to the CONDA Judges, AV Chartered Accountants, Custom Audio, Scion Audio, ABC Radio 1233, Ken Longworth and The Newcastle Herald, Donna Sharpe and the Maitland Mercury, The Sign Shop, Michael Blaxland and Tracy Mac at Newcastle Live and also to our audiences for their continued patronage.*  
*Patrons: Jenny Aitchison MP, Meryl Swanson MP, Mayor Loretta Baker, Keith Cockburn and Margaret Sivyer OAM.*

*Program sponsored by  
A V Chartered Accountants  
Maitland 4933 6100  
Waratah 4929 5533  
[www.avca.net.au](http://www.avca.net.au)*



AV CHARTERED  
ACCOUNTANTS

COMMITTED TO YOUR BUSINESS SUCCESS

Audience members are reminded to please turn off mobile telephones, or change to silent mode.  
No photographs can be taken inside the theatre.





MAITLAND  
REPERTORY  
THEATRE

$\gamma$

July, 2021

Maitland Repertory Theatre Inc. abn 21 328 198 522