

ON GOLDEN POND

by Ernest Thompson
directed by Anne Robinson



PROGRAM

23 November - 11 December, 2022

By arrangement with Music Theatre International Australasia Pty Ltd, on behalf of Dramatists Play Service, Inc.

Director's Notes

I found an old copy of *On Golden Pond* in a second-hand book shop many years ago, read it and loved it. It was later read at one of our social play reading nights and our readers loved it as well, so it's really surprising that it took our Play Selection group so long to bring this play to the top of our productions list. But now it's finally on our stage and I couldn't be more pleased.

I'd like to thank everyone who encouraged and helped me with this production and a special thank you to the cast who have worked so hard. I'd also like to thank Amelia Rae who was able to step in and help us out at short notice.

Anne Robinson

About "On Golden Pond"

Norman and Ethel Thayer have been visiting the cottage on Golden Pond all their married lives and this will be their 48th summer together at the Pond. Ethel's father built the cottage, and for Ethel and Norman it has always been their second home, while away from their daily lives in Wilmington. Their daughter Chelsea now lives on the other side of the country and although Ethel and Chelsea keep in touch by mail, they have not seen each other for a long time. Chelsea's relationship with her father, Norman, has been strained for quite a while and Ethel tries to convince Chelsea that it is now time to make amends.



Ernest Thompson

Ernest Thompson is a novelist, an Academy Award-winning screenwriter, a playwright, director, actor, lyricist, an in-demand public speaker, and a teacher. He wrote *On Golden Pond* when he was 28.

Ernest Thompson says of his play, "Part of the enduring success of On Golden Pond is that its utter simplicity and specificity somehow translate to universality. People can see this small, six-character piece about folks who may be very different from them, their lives, their lifestyles, life choices and environment, but still manage to relate."

Run Time

About 2 hours 15 minutes including a 20 minute interval.

The Setting

The living room of a summer home on Golden Pond.

Act 1	Scene 1	First day at the Thayer cottage on Golden Pond, just before the beginning of Summer, early afternoon.
	Scene 2	A month later, mid-morning.
	Scene 3	Mid-Summer, early evening
Act 2	Scene 1	A month later, early morning
	Scene 2	Summer is now over, late morning



Cast

Matt Robinson as Norman Thayer



Rhiannon McDonald as Ethel Thayer





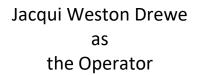


Matt Scoles as Bill Ray

Lachlan Drewe as Billy



Richard Rae as Charlie







Production Credits

Director Anne Robinson

Stage Manager Alexandra Comber

Set Designer Anne Robinson Production Manager Ian Robinson

Set Construction Danny Shaunessy, Dimity Eveleens,

/Realisation Phil Weston, Alexandra Comber,

Robert Comber, Ian Robinson,

Anne Robinson, Nick Cook, Scott Rankin

and the Saturday morning crew

Costumes Anne Robinson

Makeup Cast

Properties Manager Dimity Eveleens Lighting/sound Ian Robinson

Poster and Program Ian and Anne Robinson

Publicity Ian Robinson and Alexandra Comber

Catering Officer Terry Allen

Thank You

To our volunteer members who make this show possible.

The CONDA Judges

Vanessa Bates, Karen Birrell, Christine Fletcher, Wendy Leis and Jo Roberts.

Our Patrons - Jenny Aitchison MP, Meryl Swanson MP, Mayor Philip Penfold, Councillor Loretta Baker, Keith Cockburn. Scion Audio, ABC Radio 1233, The Sign Shop, Scott Deamer (Jim's Test and Tag) and to our audiences for their continued patronage.

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The views expressed in this play are reflective of the times in which this play is set and are not the views of Maitland Repertory Theatre.

We acknowledge the Wonnarua People as the Traditional Owners and Custodians of the land upon which Maitland Repertory Theatre stands.

NONE

15 February - 5 March, 2023

Tickets \$25/\$30

Bookings: mrt.org.au or 0466 332 766

Directed by Alexandra Comber



By Arrangement with ORiGiN™ Theatrical On Behalf of Samuel French, A Concord Theatricals Company



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MAITLAND REAMUS THEATRE theatre

William Golding's

LORD OF TH

Adapted by Nigel Williams
Directed by Isabelle Moy





ALL MY SONS

By Arthur Miller
Directed by Nicholas Thoroughgood

5 - 23 July, 2023

Tickets \$25/\$30

Bookings: mrt.org.au or 0466 332 766

By arrangement with Music Theatre International Australasia Pty Ltd on behalf of Dramatists Play Service, Inc



MRTAC Junior Production

Watch for exciting news of our 2023 Junior Play.

October, 2023

