



ON GOLDEN POND

by Ernest Thompson
directed by Anne Robinson

PROGRAM

23 November - 11 December, 2022

By arrangement with Music Theatre International Australasia Pty Ltd,
on behalf of Dramatists Play Service, Inc.

Director's Notes

I found an old copy of *On Golden Pond* in a second-hand book shop many years ago, read it and loved it. It was later read at one of our social play reading nights and our readers loved it as well, so it's really surprising that it took our Play Selection group so long to bring this play to the top of our productions list. But now it's finally on our stage and I couldn't be more pleased.

I'd like to thank everyone who encouraged and helped me with this production and a special thank you to the cast who have worked so hard. I'd also like to thank Amelia Rae who was able to step in and help us out at short notice.

Anne Robinson

About “On Golden Pond”

Norman and Ethel Thayer have been visiting the cottage on Golden Pond all their married lives and this will be their 48th summer together at the Pond. Ethel's father built the cottage, and for Ethel and Norman it has always been their second home, while away from their daily lives in Wilmington. Their daughter Chelsea now lives on the other side of the country and although Ethel and Chelsea keep in touch by mail, they have not seen each other for a long time. Chelsea's relationship with her father, Norman, has been strained for quite a while and Ethel tries to convince Chelsea that it is now time to make amends.



Ernest Thompson

Ernest Thompson is a novelist, an Academy Award-winning screenwriter, a playwright, director, actor, lyricist, an in-demand public speaker, and a teacher. He wrote *On Golden Pond* when he was 28.

Ernest Thompson says of his play, “Part of the enduring success of *On Golden Pond* is that its utter simplicity and specificity somehow translate to universality. People can see this small, six-character piece about folks who may be very different from them, their lives, their lifestyles, life choices and environment, but still manage to relate.”

Run Time

About 2 hours 15 minutes including a 20 minute interval.

The Setting

The living room of a summer home on Golden Pond.

Act 1	<i>Scene 1</i>	First day at the Thayer cottage on Golden Pond, just before the beginning of Summer, early afternoon.
	<i>Scene 2</i>	A month later, mid-morning.
	<i>Scene 3</i>	Mid-Summer, early evening
Act 2	<i>Scene 1</i>	A month later, early morning
	<i>Scene 2</i>	Summer is now over, late morning



Cast

Matt Robinson
as
Norman Thayer



Rhiannon McDonald
as
Ethel Thayer

Amelia Rae
as
Chelsea



Matt Scoles
as
Bill Ray

Lachlan Drewe
as
Billy



Richard Rae
as
Charlie

Jacqui Weston Drewe
as
the Operator



Production Credits

Director	Anne Robinson
Stage Manager	Alexandra Comber
Set Designer	Anne Robinson
Production Manager	Ian Robinson
Set Construction /Realisation	Danny Shaunessy, Dimity Eveleens, Phil Weston, Alexandra Comber, Robert Comber, Ian Robinson, Anne Robinson, Nick Cook, Scott Rankin and the Saturday morning crew
Costumes	Anne Robinson
Makeup	Cast
Properties Manager	Dimity Eveleens
Lighting/sound	Ian Robinson
Poster and Program	Ian and Anne Robinson
Publicity	Ian Robinson and Alexandra Comber
Catering Officer	Terry Allen

Thank You

To our volunteer members who make this show possible.

The CONDA Judges

Vanessa Bates, Karen Birrell, Christine Fletcher,
Wendy Leis and Jo Roberts.

Our Patrons - Jenny Aitchison MP, Meryl Swanson MP,
Mayor Philip Penfold, Councillor Loretta Baker, Keith Cockburn.
Scion Audio, ABC Radio 1233, The Sign Shop, Scott Deamer (Jim's
Test and Tag) and to our audiences for their continued patronage.

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The views expressed in this play are reflective of the times in
which this play is set and are not the views of Maitland
Repertory Theatre.

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and Custodians of the land upon which Maitland Repertory Theatre
stands.

Agatha Christie's
**AND THEN
THERE WERE
NONE**

Directed by Alexandra Comber

15 February - 5 March, 2023

Tickets \$25/\$30

Bookings: mrt.org.au or 0466 332 766



By Arrangement with ORiGiN™ Theatrical On Behalf of Samuel French, A Concord Theatricals Company

Neil Simon's



Directed by Robert Comber

26 April - 14 May, 2023 Tickets \$25/\$30 Bookings: mrt.org.au or 0466 332 766

By Arrangement with ORiGiN™ Theatrical On Behalf of Samuel French, A Concord Theatricals Company

William Golding's
**LORD OF THE
FLIES**
Adapted by Nigel Williams
Directed by Isabelle Moy

7 - 17 June, 2023

Bookings: mrt.org.au
or 0466 332 766

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ALL MY SONS

By Arthur Miller
Directed by Nicholas Thoroughgood

5 - 23 July, 2023

Tickets \$25/\$30

Bookings: mrt.org.au or 0466 332 766

By arrangement with Music Theatre International Australasia Pty Ltd on behalf of Dramatists Play Service, Inc

MRTAC Junior Production

Watch for exciting news of our 2023 Junior Play . . .

October, 2023

By Arrangement with ORiGiN™ Theatrical on Behalf of Samuel French, a Concord Theatricals Company

Calendar Girls

They dropped everything for
a good cause!

Directed by
Aimee Cavanagh

By Tim Firth

22 November - 10 December 2023

Tickets: \$25/\$30 | Bookings: mrt.org.au or 0466 332 766

