



MAITLAND
REPERTORY
THEATRE

SPEAKING IN TONGUES

by Andrew Bovell

program

Directed by
Brendon Harris and Jacob Agius

1 - 19 May 2019



Cast

Jane/Valerie	-	Maddy Clare Lardner
Pete/Neil/John	-	Faiz Khan
Sonja/Sarah	-	Brittany Writer
Leon/Nick	-	Daniel Stranger

About the Play

Two couples set out to betray their partners...

A lover returns from the past, a husband doesn't answer the phone...

A woman disappears and a neighbour is the prime suspect...

Speaking in Tongues, which became the film *Lantana*, is a truly engaging story, weaving together separate but related threads and characters in an unusual series of coincidences.

Speaking in Tongues is in three parts. Each part is an exploration of the relationships between four people. But they are not mutually exclusive. The connections between the characters exist across the parts as well as within them. Characters reappear, others disappear. Stories told in one part take on significance in another part. The answers are there but they are elusive.

The Playwright on the Play

"Speaking in Tongues is an emotional labyrinth. It's like a tightly woven piece of fabric. Take any two strands and follow them and you will end up in quite different places. I find that this shape allows me to understand the world I live in, in a way that the carefully plotted line of cause and effect found in naturalism no longer does. But quite beyond my thoughts about form, shape and structure, I really just set out to tell a compelling and haunting story about human fallibility."

Andrew Bovell

Run Time

The play runs for approximately 2 hours 20 minutes including a 20 minute interval.

Director's Notes

Speaking In Tongues is challenging, because each act or part of the play has a totally different tone. The story doesn't follow a linear structure and the scenes don't play out in chronological order. They jump around all over the place. You think the play's going in one particular direction, then it does something else.

We'd like to thank our actors and the team at Maitland Repertory Theatre for taking on the challenge of *Speaking on Tongues* and for helping us bring the play to life. We hope you enjoy it.

Brendon Harris and Jacob Agius, May 2019

Behind the Scenes

Directors	-	Brendon Harris and Jacob Agius
Stage Manager	-	Col Kirkman
Production/Props Manager	-	Dimity Eveleens
Lighting/Sound Technicians	-	Nic Simpson, Coldan Kirkman, Brendon Harris
Set Design	-	Brendon Harris
Set Construction	-	Ian Robinson, Anne Robinson, Col, Dan and Darren Kirkman, Dan Shaunessy and the Saturday morning crew
Costumes	-	Leilani Boughton and cast
Make Up	-	Cast
Publicity	-	Ian Robinson, Leilani Boughton
Catering	-	Terry Allen and his team
Production Photos	-	Matthew Collins
Poster concept	-	Brendon Harris
Poster and program	-	Anne and Ian Robinson
Roster	-	Alastair Anderberg

STRICTLY
MURDER

February 6 - 24

SNOW
WHITE

July 12 - 27

ARSENIC
AND
OLD LACE

October 9 - 27

GOD
OF
CARNAGE

March 22 - 30



MAITLAND
REPERTORY
THEATRE

Add colour
to your year
with our
2019 Season

SPEAKING
IN
TONGUES

May 1 - 19

THE TAMING
OF THE
SHREW

August 16 - 31

LILY, THE
FELON'S
DAUGHTER

Nov 29 - Dec 15

Join Us

*We're always looking for new members. To find out how to join, visit the **Get Involved** page of our website – www.maitlandreptheatre.org*

Acknowledgements

Our thanks to A V Chartered Accountants, Custom Audio, Scion Audio, ABC Radio 1233, Ken Longworth (The Newcastle Herald), Donna Sharpe (The Maitland Mercury), The Sign Shop, Inkquip, Optic Empire Webhosting, CONDA Judges and also to our audiences for their continued patronage.

Patrons: Jenny Aitchison MP, Mayor Loretta Baker, Keith Cockburn, Bob Geoghegan, Margaret Sivyer OAM and Meryl Swanson MP.

Donate

*All donations of \$2 and above are tax deductible. To find out how to donate to Maitland Repertory Theatre please visit the **Get Involved** page of our website.*

*Program sponsored by
A V Chartered Accountants
Maitland 4933 6100
Waratah 4929 5533
www.avca.net.au*



AV CHARTERED
ACCOUNTANTS

COMMITTED TO YOUR BUSINESS SUCCESS

Audience members are reminded to please turn off mobile telephones once in the theatre. No photographs can be taken inside the theatre.