

Cast

Henrietta Angkatell ~ Annalie Hamilton

Sir Henry Angkatell KCB ~ Robert Comber

Lady Angkatell ~ **Dimity Eveleens**

Midge Harvey ~ Lilly Dougherty

Gudgeon ~ Colin Delaney

Edward Angkatell ~ Zac Smith

Doris ~ Glenys Schultz

Gerda Cristow ~ Heidi Bush

John Cristow MD, FRCP ~ Andrew Wu

Veronica Craye ~ Aimée Cavanagh

Inspector Colquhoun, CID ~ Lee Dougherty

Detective Sergeant Penny ~ Aaron Churchill

Behind the Scenes

Director ∼ Steve Ryan

Stage Manager ~ Alexandra Comber

Production/Props Manager ~ **Dimity Eveleens**

Lighting/Sound Technicians ~ Nic Simpson/ Matthew Collins

Set Design ∼ Steve Ryan

Set Construction ~ Dan Shaunessy,

Vic Thompson, Ian Robinson

and the Saturday morning crew

Costumes ~ Kadisha Patterson

Make Up ~ Cast

Publicity ~ lan Robinson and his team

Catering ~ Terry Allen and his team

Poster ~ Anne Robinson

Program ~ lan Robinson

Roster ~ Alastair Anderberg

Setting

Act 1	Scene 1	The Sitting Room on Friday afternoon at The Hollow
Act 2	Scene 1	Saturday morning
Interval		
Act 2	Scene 2	Saturday afternoon
Act 3	Scene 1	The following Monday morning

Director's Notes

The Hollow is an enjoyable Agatha Christie romp with murder - where an odd group of people are gathered and you are left guessing as to who did it. I've been fortunate to have a wide range of actors in my cast, many who came with extensive experience, and a few eager newcomers. I'd like to thank all my cast and crew, with a special thank you to Zac Smith for stepping in at the last minute to portray the part of Edward.

Steve Ryan

About the Play

"The worst of murder is that it does upset the servants so. We were to have duck for lunch. Still, cold duck can be quite nice." - Lady Lucy Angkatell

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lady Lucy Angkatell, arguably Agatha Christie's finest comic grande dame.

Dr Cristow, the Harley Street lothario, is at the centre of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica. Also visiting are Edward and Midge whose romantic assertions are likewise thrown into the mix.

As the list of romantic associations grow so does the list of potential suspects when Cristow is shot dead. Nearly everyone has a motive - but only one of them did the deed.

Run Time

The play runs for approximately 2 hours 45 minutes including a 15 minute interval.



2018 Season On Sale Now

Agatha Christie's The Hollow

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All's Well That Ends Well

Aug 17 - Sep 1

Lost in Yonkers

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Our 2018 Season Ticket lets you see 4 of our 5 plays for \$55

Join Us

We're always looking for new members. To find out how to join, visit the **Get Involved** page of our website – www.maitlandreptheatre.org

Acknowledgements

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We also thank NSW ClubGRANTS, Community Building Partnership Grants, and Maitland City Council for their support.

Patrons: Jenny Aitchison MP, Mayor Loretta Baker, Keith Cockburn, Bob Geoghegan, Margaret Sivyer OAM and Meryl Swanson MP.

Donate

All donations of \$2 and above are tax deductible. To find out how to donate to Maitland Repertory Theatre please visit the **Get Involved** page of our website.

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Audience members are reminded to please turn off mobile telephones once in the theatre.

No photographs can be taken inside the theatre.