

in association with





AUDITIONS

for September, 2024 performances

Saucy Jack and the Space Vixens is not just any old musical. It's a cult phenomenon - a fantastic, intergalactic adventure, a brilliant audience experience, tonnes of cheeky fun, and a brilliant party night out, all wrapped in plastic and sprinkled with more than a healthy amount of glitter.

With songs like "Glitter Boots Saved my Life", "Space Trucking" "Let's Make Magic" and "All I Need is Disco" this show has been a massive hit wherever it has been performed.

Often referred to as "Rocky Horror for the millennium", the show features an ensemble cast performing a wide variety of musical theatre styles such as disco, rock, techno, burlesque, torch songs, and British panto. The "camp" factor is very high and the audience is dancing in the aisle by the end of the show.

Each member of the ensemble has their moment to shine and transport the audience. It is a space age glam fest of murderous intrigue, love and the celebration of individuality. It will be staged in an immersive manner in a cabaret style setting fully in the round with audience on the entire set.

THE ROLES - those with [**] require strong singing abilities, the others need to be able to hold a tune.

Saucy Jack [**]

Male. 35-60

Proprietor of the club. Once a maestro magician and toast of the cabaret world, he has fallen on hard times. Nonetheless, he exudes panache and showmanship in a sexy kind of way. He is thoroughly evil, interacting with the audience with the easy charm of a music hall virtuoso.

Jubilee Climax - Space Vixen [**]

Female, 25-40

Leader of the Space Vixens. Barbarella meets Captain Kirk. Strong, intelligent and devout, she's an archetypal super-hero. If she has any weakness, it's her intransigent commitment to justice, as well as the skeletons in her closet. A little icy to boot. She is beautiful and disco glamorous.

Mitch Maypole

Male. 21-35

Barman at Saucy Jack's. Young, pretty and always cheerful. Stuck in a rut and harbouring a great secret. A consummate barman and a pretty good pole dancer. A very energetic role! Ideally a great dancer (but with quite a revealing costume for the last part of the show - check it out on YouTube). Please be comfortable that this is a fairly physical role with lots of dancing.

Chesty Prospects / Shirley Tri Star / Vulva Savannah [**]

Female. 21-35

Plays ALL of these 3 parts so must be up for a challenge!

CHESTY PROSPECTS – Plastic smuggler. Trading in the black market of plastics, rubbers and fetish fabrics of all kinds, she is a no-nonsense, grease-smeared biker chick. Explosive and high-status, she's on the lookout for a special lady.

SHIRLEY TRI-STAR – Interstellar Space trucker, built for sin with a homely old heart.

VULVA SAVANNAH - Cabaret artiste and nearer the end of her career than the beginning. Exuberant and melodramatic, she is top of the bill at Saucy Jack's.

Bunny Lingus - Space Vixen []**

Female, 21-35

Space Vixen, second in command. She's been around the block a few times and has never quite made Captain. Wild and raunchy with a big heart and a big dress size. She can take or leave the boys, but she's a sucker for motorbikes. Some great songs, would suit an actress with really strong comic timing.

Anna Labia - Space Vixen [**]

Female, 21-30

Space Vixen rookie. Young, eager and fresh from the Academy, she's on her first mission. Cute and innocent, she'll make a good vixen one day, but for now, she needs more confidence. Very keen to impress. Sammy Sax's love interest with a keen eye for astrology.

Dr. Willhelm von Whackoff

Male, 40-65

Narrator. Half psychiatrist, half bar-fly and full-on weirdo. He's older than the others, charismatic and strange. Sigmund Freud meets Frasier Crane a thousand years from now. Narrates the show and performs throughout. Secretly besotted with Mitch.

Booby Shevalle

Male, plays as a Female. 21-30

Down-trodden cocktail waitress and would-be Scarlett O'Hara. If she was ever really glamorous, it is certainly fading now. She hasn't yet lost hope and longs for adventure far away.

NB: The writer's specification and intention for this role is it will be played by a man. We are NOT specifically looking for an over the top "drag" performance for the part, this would be a great challenge for a performer who wants to try a challenging role and to try something different!

Sammy Sax

Male. 21-40

House saxophonist. Innocent and extremely talented. Has no idea how sexy he is and dreams of stardom across the galaxy – as well as finding a girl. Can't seem to get a break. (Sax can be mimed, BUT of course if you can play the saxophone we'd LOVE to hear from you - and you should tell us immediately!) Anna Labia's love interest.

AUDITION DATE - Sunday 5th May, 2024

11am - 2pm

(Possible call backs later that day)

Advance REGISTRATION now open

To register your interest in auditioning, please fill out the form below:

https://form.jotform.com/233320820973857

You will need a recent headshot to attach to the file before submitting. We only need one.

We will email you with confirmation of receipt of your registration and a time slot for your audition.

In the interim, be sure to check out the script, music and video tracks of the show on the offical SJSV website:

saucyjackandthespacevixens.com

REHEARSAL DATES

Every Tuesday from June 4th to September 3rd @ 6:45pm to 9:45pm

Every Thursday from June 6th to September 5th @ 6:45pm to 9:45pm

Every Sunday from June 9th to September 1st @ 1pm to 5pm

PERFORMANCE DATES - September, 2024 - 7pm call for 8pm curtain

Friday 6th, Saturday 7th

Thursday 12th, Friday 13th, Saturday 14th

Thursday 19th, Friday 20th, Saturday 21st

These dates to be held in reserve:

Thursday 26th, Friday 27th, Saturday 28th

ALL actors must be available for ALL performances