

DIRECTED BY TYLER DEAN-BRINKLEY

THE LION, THE WITCH, AND THE WARDROBE

ADAPTED BY GLYN ROBBINS FROM THE NOVEL BY C.S. LEWIS



15TH JULY- 2ND AUG, 2026

TICKETS: \$22



MAITLAND
REPERTORY
THEATRE



BOOKINGS: MRT.ORG.AU
OR 4933 2766

BY ARRANGEMENT WITH ORIGINTM THEATRICAL ON BEHALF OF SAMUEL FRENCH A CONCORD THEATRICALS COMPANY

About *The Lion, The Witch and The Wardrobe*

This delightful version of C.S. Lewis's well-loved tale takes the audience on a magical journey to the land of Narnia. Evacuated from London, four children, Peter, Susan, Edmund and Lucy Pevensie, enter Narnia through the back of a wardrobe full of fur coats. They discover that this strange new world lies under the spell of the White Witch.

With incredible characters – fauns, giants, talking animals and other, far more sinister creatures, Narnia is a land cursed, where it must remain forever winter and never Christmas.

To free Narnia from the forces of evil, the children must fulfil an ancient prophecy. However, the White Witch is determined they will not succeed and plots their destruction. All would be lost if it wasn't for help in the shape of the mighty Aslan. With him at their side, the children embark on a thrilling adventure to overthrow evil, and help good to triumph in Narnia.

Director's Note

Like so many others, the world of Narnia holds a special place in my heart. I grew up with "Lion", and have always been entranced by this story of a mystical world through an old wardrobe. So, when the opportunity arose to direct this production, I was equal parts excited for the chance to bring the story to life, but also felt a sense of responsibility to tell this story effectively.

It has been an absolute honour to be able to work alongside these 38 incredible actors for the past three months on this show. Each and every one of them have brought their character(s) to life brilliantly, while also bringing their own unique flair and personality to the role; their level of professionalism and dedication is to be admired.

I want to give an extra special thank you to everyone who has worked on this show in some capacity; whether it be painting flats, constructing animal costumes, or building a giant wardrobe, this production could not have gotten to the level it has without each and every one of you.

I feel like I've pushed the limits - both of my own capabilities and of the production as a whole - in bringing this show to life, and I hope it brings you a sense of nostalgia, joy, and excitement as these four children from London discover a brand new world, meet strange creatures, and ultimately take on the wicked White Witch in a dramatic battle of good versus evil.

Tyler Dean-Brinkley

Winter Cast

Peter	Shia Towers
Susan	Isabelle Hawken
Edmund	Theo Kerr
Lucy	Lanah Gilray
Aslan/Professor	Aleisha Bailey
White Witch/Mrs Macready	Lily Oates
Tumnus	Matilda Simkin
Mr Beaver	Gillis Kelly
Mrs Beaver	Cassandra Carter
Maugrim	Anna Malkani
Dwarf	Arianna Wakefield
Leopards	Zali Sneesby and Lexi Linanne
Father Christmas	Molly South
Narrators/Ensemble	Molly South, Margot South, Aleisha Ellis, Taya-Rose Day, Isabelle Eager and Alexi Howen
Rumblebuffin (voice recording)	Oliver Taylor

Spring Cast

Peter	Amelia Allott
Susan	Kaylee Pettit
Edmund	Kobe Sims
Lucy	Eliza Edwards
Aslan/Professor	Jacob Chan
White Witch/Mrs Macready	Matilda Davis
Tumnus	Tahlia Bain
Mr Beaver	Chloe Baldwin
Mrs Beaver	Isabella Furner
Maugrim	Liam Chan
Dwarf	Penny Threadgate
Leopards	Everly Cooke and Oliver Taylor
Father Christmas	Robbie Connell
Narrators/Ensemble	Robbie Connell, Zara Ambrose, Peyton Ambrose, Katrina Chan, Everly Cooke, Eden Giles and Billie Paget
Rumblebuffin (voice recording)	Oliver Taylor

Winter



Spring



Production Credits

Director	Tyler Dean-Brinkley
Production Manager	Alexandra Comber
Stage Manager	Tessa Bellamy
Set Designer	Tyler Dean-Brinkley
Set Construction /Realisation	Ian Robinson, Danny Shaunessy, Louis Ryan, Alexandra Comber, Tyler Dean-Brinkley, Dimitry Eveleens, Robert Comber, parent volunteers and the Saturday morning crew
Costumes	Kaysia Dowie, Anne Robinson, Tyler Dean- Brinkley, Alexandra Comber and parent volunteers
Makeup/Hair	Dimitry Eveleens and Alexandra Comber
Properties	Dimitry Eveleens
Lighting Design	Tyler Dean-Brinkley and Colin Campbell
Lighting Operator	Richard Boulton
Projection Design	Tyler Dean-Brinkley
Projection Operator	Tyler Dean-Brinkley and Louis Ryan
Sound Design/Operator	Tyler Dean-Brinkley
Poster Realisation	Tyler Dean-Brinkley and Megan Hunter
Photography	Sonya Solomou
Program	Alexandra Comber
Publicity	Alexandra Comber and Ian Robinson
Catering Officer	Linda Wallace

Thank You

To our volunteer members who make this show possible.

To The CONDA Judges

Joanna Andrew, Christine Fletcher, Larnie Christie, Jackie King, Sascha Okenhall,
Wendy Ratcliffe, Dan Stranger and Claire Williams.

To Our Patrons - Meryl Swanson MP,
Mayor Philip Penfold, Keith Cockburn.

To Maitland City Council, 2NUR-FM, ABC Radio 1233, The Sign Shop,
Scott Deamer (Jim's Test and Tag)
and to our audiences for their continued patronage.

Program proudly sponsored by

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We acknowledge the Wonnarua People as the Traditional Owners and Custodians of the
land upon which Maitland Repertory Theatre stands.



MAITLAND
REPERTORY
THEATRE

New Members Welcome

Whether you're a first timer, or have been involved in theatre for years, we always welcome new people to Maitland Repertory Theatre. There are many ways to get involved - it's not all about acting.

On the stage

We stage five productions a year and hold regular auditions throughout the year.

Behind the scenes

We are always on the hunt for talented directors, sound and lighting operators and anyone handy with a paint brush, a drill or costuming.

Front of house

As a volunteer member of the Front of House team you will play a key role in ensuring that all audience members have a wonderful time at the theatre. No experience is required, just a smile!

Why Not Join?

Joining is inexpensive (\$5 or \$10 a year) and is a great way to meet people and be involved with your community.

Interested?

Email: info@mrt.org.au or call 0427 933 280

Maitland Repertory Theatre 244 High Street MAITLAND NSW 2320

www.mrt.org.au

ABN 21 328 198 522



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ALMOST, MAINE

by John Cariani

Directed by Melody Thorburn

**16TH SEPTEMBER TO 4TH OCTOBER
2026**

Bookings: www.mrt.org.au

4933 2766

Tickets \$27/\$32

