2027 TICKETING INFORMATION

Your options to buy tickets to see our 2027 plays:

- **Season Ticket Package** – for $100 you can book early for your choice of 4 out of 5 of our 2027 Season Plays. You get early access to book seats and performances of your choice from November 18, 2026. This is the best value way to see our plays and to get the seats you prefer.
- **Season Ticket Voucher** – for $100 you can buy 4 vouchers which allow you to book 4 seats to any of our performances once bookings for each play are open to the public - 2 months before opening.
- **Individual Tickets** – for $30/$35* (with our Junior production $25) you can buy tickets once bookings for each play are open to the public - 2 months before opening.

HOW TO BUY YOUR TICKETS

2027 Season Ticket Packages and Season Vouchers will be available for purchase from November 18, 2026 for $100. There are three ways you can book or buy your Season Package or Vouchers:

- Online at www.mrt.org.au
- Phone 4933 2766 (Noon – 8pm, Mon – Fri)
- Email *taz@taztix.com.au* with MRT as the subject

Bookings for Individual Tickets are available for each play from the advertised date - 2 months before opening:

- Online at www.mrt.org.au
- Phone 4933 2766 (Noon – 8pm, Mon – Fri)
- Email *taz@taztix.com.au* with MRT as the subject

Individual Ticket Prices*
Full price: $35, Concession: $30, Junior Production: $25

Group Discounts
Groups of 10+ $28 (Junior Production: $22)

*Tickets for the first 3 performances of *Tons of Money*, which include supper will be $35 and $40.

TAZTix - Our Ticketing Agent
Don't hesitate to call our ticketing agent Mel, of TAZTix, if you have any difficulties booking online. Mel is based in Perth and if she has to call you, it will be from a WA (08) number.

Welcome to Maitland Repertory Theatre's 2027 Season

2027 marks a major milestone for Maitland Repertory Theatre - 80 years!

Our five 2027 Season plays are:

- February/March: *Mr Bailey's Minder* - A funny and deeply moving Australian play about an old, cantankerous and gifted painter.
- May: *My Old Lady* - A romantic comedy about a man who arrives in Paris to find that has he inherited an apartment, which comes with an old lady.
- July/August: *Treasure Island* (Our Junior Show) - A modern adaptation of the classic R L Stevenson tale with Jim Hawkins and Long John Silver.
- September/October: *Thursday's Child* - An engaging and moving Australian story about a strange and lonely child that captures the heart and imagination.
- November/December: *Tons of Money* - 2027 is our 80th year and this is a modern take on our first ever play in 1947 that was performed by us in Maitland Town Hall - it's a classic comedy farce about a hopelessly impractical inventor

Change of Start Time for Evening Shows

Please note that from 2027 our evening shows will be starting at 7:30pm (doors open at 7pm) rather than 8pm.

Maitland Repertory Theatre Inc.
244 High Street, MAITLAND NSW 2320
P O Box 111, MAITLAND NSW 2320

Bookings:
www.mrt.org.au or 4933 2766 (Noon - 8pm, Mon - Fri)
or email taz@taztix.com.au with MRT in the subject line.

Administration:
Email info@mrt.org.au

MRT 80 YEARS

2027 Season

www.mrt.org.au

Maitland Repertory Theatre Inc. ABN 21 328 198 522

MR BAILEY'S MINDER
by Debra Oswald
Directed by Melinda Francis
February 24 to March 14, 2027

Abusive, cantankerous and burned out by booze, Leo Bailey is one of Australia's national treasures. A gifted painter and chronic alcoholic, he can no longer take care of himself. His resentful daughter, Margo, has been through a succession of minders, until Therese comes along, fresh out of jail and determined to make a go of her limited options.
Mr Bailey's Minder is a tough, funny and big-hearted play. It's about shame and judgement, about who deserves to be loved and forgiven. It looks at how people exploit each other and where they find the beauty; and the qualities of transcendence, letting go and forgiveness.

- *Bookings* open November 18

MY OLD LADY
by Israel Horovitz
Directed by Anne Robinson
May 5 to 23, 2027

Mathias (Jim) travels to Paris to sell a grand old apartment he has inherited from his estranged father, but is stunned to find a refined old lady, Mathilde, living in the apartment with her very protective daughter, Chloé. He soon learns that under an ancient French law, he will not gain possession of the property until Mathilde dies. He must also pay monthly fees to her until that time.
Mathias is a writer (with only three unpublished novels to his name) and has been divorced three times. He has no assets and no money for a return fare home. He realises with bitterness that he has, in fact, inherited a debt. Chloé is dismayed that her mother offers lodging in the apartment to Mathias until he works out what to do. *My Old Lady* is a charming, sophisticated and deeply satisfying play which is complex and compelling.

- *Bookings* open February 24

TREASURE ISLAND
adapted by Joseph George Caruso from R L Stevenson
July 14 to August 1, 2027

Robert Louis Stevenson's *Treasure Island* is one of the most well-known pieces of literature treasured (pun intended) by readers for over a century. Our 2027 Junior production is a modern adaptation of the classic R L Stevenson tale with Jim Hawkins and Long John Silver. With larger-than-life characters, *Treasure Island* is certainly one of the most durable adventure stories of all time.
Treasure Island tells the story of a young boy named Jim, along with his family, who voyage to find the buried treasure from a map given to Jim by the pirate Captain Bones. On their trip, their ship gets taken over by pirates who want the treasure map for themselves, even if it means making Jim and his friends walk the plank!

- *Bookings* open April 29

THURSDAY'S CHILD
adapted from the novel by Sonya Hartnett
Directed by Josh Hayward
September 15 to October 3, 2027

Thursday's Child is Tin, born on a Thursday and like the old nursery rhyme, has far to go. A strange and lonely child who digs, his wanderings take him underneath the earth into the subterranean tunnels that he's pre-destined to roam. Told by his sister Harper Flute, it is a story of an Australian farming family's strength as they battle their way through the great depression of the 1930s.
A surreal and epic piece of theatre that explores the themes of memory, fate, family camaraderie and the spirit of determination in a time of great change.
Thursday's Child is an engaging and deeply moving story that captures the heart and imagination.

- *Bookings* open July 14

TONS OF MONEY
by Evans and Valentine, adapted by Alan Ayckbourn
Directed by Matt Scoles
November 17 to December 5, 2027

Alan Ayckbourn has put his magic touch into his adaptation of this explosive farce, originally written by Will Evans and Arthur Valentine. *Tons of Money* is a hysterical farce where a hopelessly impractical inventor living the high life, but steeped in debt, stands to inherit a large sum from a relation in Mexico. But he's unlikely to see any of it because his creditors would claim it all.
The prospect of a large inheritance brings out the best in this wacky family but it seems no-one is quite who they are supposed to be!

80TH ANNIVERSARY SUPPER

As a special treat for our 80th Anniversary the first three performances of *Tons of Money* on Wednesday 18, Friday 20 and Saturday 21 November will include an 80th Anniversary supper. Ticket prices for those three performances are $40/$35. Among other things, guests will be treated to sherry on arrival, the traditional Maitland Repertory flaming of the pudding and at interval the pudding or an alternative will be served.

- *Bookings* open September 15

A SHORT HISTORY OF OUR THEATRE

Our first meeting was held at the Grand Central Hotel, in 1947 and we have presented plays every year since. Our first play, *Tons of Money*, was staged at the Maitland Town Hall.
In 1963 the Congregational Church came up for sale, and we borrowed the money (which has since been repaid) to buy it. By our own efforts it was converted into a theatre in 1964 and while we used the building for rehearsals, the first play in the Repertory Theatre, *Doctor in the House*, was not staged until 1965. The Theatre is now 170 years old.

ABOUT US

The members of Maitland Repertory Theatre have been bringing great plays to Maitland audiences for 80 years and for 62 years we have been performing in our 170 year old High Street theatre. We are an unfunded community theatre group, with the aim of staging plays for the entertainment of audiences and the pleasure and satisfaction of members. As well as learning and using acting skills, many members develop and use their talents in behind-the-scenes and backstage work. New members are always welcome!

MAITLAND REPERTORY THEATRE